

OCCIDENTAL GYPSY

ENTHRALLING WORLD GYPSY MUSIC WITH POPULAR APPEAL

“ ... a wild gypsy, jazz and swing acoustic band with seismic implications.”



DJANGO FEST™
Mill Valley



LA TIMES SAYS:

“irresistible, a virtual definition of an era when jazz was often described as “hot” music. ...one irresistible rhythmic groove after another, “hot” was the best applicable adjective.”



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occidentalgypsy@gmail.com
+1 401-742-6397

Occidental Gypsy is pioneering the sound of world gypsy music. Their mélange of uptempo, high-energy rhythms of gypsy swing, melded with catchy melodic hooks and complex structures of jazz delivers a thrilling auditory experience to listeners.

Occidental Gypsy’s sound appeals to a wide spectrum of listeners, and their shows consistently **draw enthusiastic audiences at colleges, arts centers, festivals and clubs.**

The band has found a unique, artful beat and plays a dynamic mix of original vocal and instrumental pieces-- as well as a few memorable standards-- in fun, exhilarating performances. Occidental Gypsy's music cannot be easily classified; a bit of jazz, a catchy strain of pop, and **"a whole lotta' gypsified swing..."**

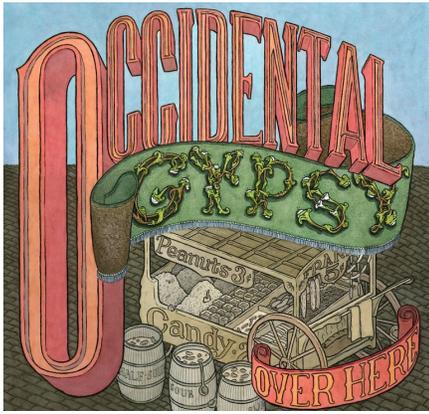
Occidental Gypsy features award-winning violin prodigy Eli Bishop who has performed with **Wynton Marsalis** and **Bill Evans** of the Miles Davis Group, as well as performing

regularly at Jazz at Lincoln Center.

This national touring act has played at the **legendary Nighttown** in Cleveland, **Old Town School of Folk** and the **Green Mill** in Chicago, **Bluebird Cafe** in Nashville, The Jazz Kitchen in Indianapolis, **The Ark** in Ann Arbor and **The Triple Door** in Seattle.

They have shared the stage with such greats as Rikki Lee Jones, Jorma Kaukenen, Stanley Jordan, Joe Sample, and **David Bromberg**, who also said,

"These guys have great singing, fantastic guitar and violin work, and high energy originals that leave the crowd crazy. An awesome band."



Jeremy Frantz
Vocals & Guitar

Brett Feldman
*Lead Guitar,
Composer*

Jeff Feldman
Bass

Eli Bishop
Violin

Jonathan Chapman
Percussion

Gypsy images by Tim Carter, Jenka Eusebio, Gary Feldman, Andrea Caceres and Read McKendre

Their independent CD, **Over Here** garnered critical acclaim and announced the band as a “five piece force to be reckoned with”

Reviews & Write-ups

“As it journeys from venue to venue throughout the United States, Occidental Gypsy, a red-hot, Django Reinhardt-inspired, gypsy swing and fusion band, loves to encourage rapt listeners to get up on their feet and dance to its classically retro yet forever young sounds.” -Hartford Courant

"... the acoustic Hot Club arrangement of Michael Jackson is a kick to hear. The originals on Over Here also testify to the enduring fascination with guitarist Django Reinhardt and violinist Stephan Grapelli, whose easy mix of European sophistication and American rhythm set an inspiring model in the 1930s." - Milwaukee Express

"These guys have great singing, fantastic guitar and violin work, and high energy originals that leave the crowd crazy. An awesome band." - David Bromberg

"I haven't heard anyone take a genre this far afield since the Bourbon Boys did The Beatles to bluegrass. Listeners will surely be all in with Occidental Gypsy's "Over Here", Whether smiling as the tunes float through the car stereo system, or on the dance floor live. What a terrific and unpretentious fab five." - Review, Motif Magazine

"Best Bet" for weekend live music - Boston Globe

"A Whirling dervish of sound rooted in the Hot Club of France, this quartet plays stunning mix of traditional gypsy guitars and violin with breathtaking originals." - WCUW 91.3 FM

"These guys can really swing! In fact, the first time we had them at Rhythm & Roots, they swung so hard that the crowd demanded that we bring them back the next year." - Chuck Wentworth Producer Rhythm & Roots

"An awesome array of foot tapping grooves that just keep coming at you song by song. Highly recommended." - Al Salzillo, Newport Summer Concert Series



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